

Recorded by KEANE
and featured in the Twentieth Century Fox Television Series GLEE

Somewhere Only We Know

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: In this arrangement, the choir has the opportunity to work on some very beautiful and close harmony sounds. Even though the choir can perform to the recorded tracks, it probably is most effectively performed with a live instrumental combo. I would suggest that this opening be performed *a cappella* with the piano entering at measure 7 with the synthesizer. The drums would enter at measure 11. The piano could also tacet measures 64 and 65. This would most effectively "bookend" the arrangement since the piece ends *a cappella*. Have fun.
E.L.

Duration: ca. 3:06

Original GLEE arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for publication by ED LOJESKI

Words and Music by
TIM RICE-OXLEY, RICHARD HUGHES
and TOM CHAPLIN

Moderately (♩ = ca. 86)

Soprano

Alto

Baritone

Solo mp

I walked a - cross —

p

Oo —

an emp - ty land. I knew the path - way like the back of my hand. —

7

Oo

I felt the earth be-neath my feet. Sat by the riv-er and it

Oo

10

Oh, thing where have you

made me com-plete. Oh, sim-ple thing, where have you gone?

Oh, thing where have you

13

gone? Tell me

I'm get-ting old and I need some-thing to re-ly on. So tell me when

gone? Tell me

16

when. let me in. Ah.

you're gon-na let me in. I'm get-ting tired and I need some-where to be-gin.

when. let me in. Ah.

19

3

I felt the branch - es of it

I felt the branch - es of it

I came a-cross _ a fall - en _ tree. I felt the branch - es of it

22

look - ing at me. _

look - ing at me. _

look - ing at me. _ Is this the place _ we used _ to love? _

25

Is this the place _ that I've been dream - ing of? _

Is this the place _ that I've been dream - ing of? _

Is this the place _ that I've been dream - ing of? _

27

Oh, _ thing _ where have you

Oh, sim - ple thing, _ where have you gone? _

Oh, _ thing _ where have you

39

gone? _____

I'm get - ting old and I need some - thing to re - ly on.

gone? _____

31

— Tell me when, let me

So tell me when — you're gon-na let me in. —

— Tell me when, let me

33

in. Ah _____

I'm get - ting tired and I need some-where to be - gin. _____

in. Ah

35

Soprano *f* Unis.

Alto

And if — you have a min-ute, why don't we go — talk — a-bout it

Baritone *f*

38

Unis.

some-where on - ly we know? This could be the end of ev-'ry-thing.

41

decresc.

So why don't we go some-where on - ly we know?

mp

Some-

Some oh

where

We

- where on - ly we know.

47

f

And if you have a min-ute, why don't we go talk a-bout it

f

know where. We know

50

some-where on - ly we know? This could be the end of ev-'ry-thing.

where. We know where.

55

Unis.

ff

So why don't we go, so why don't we go? If you have a

ff

56

Unis.

min-ute, why don't we go talk a-bout it some-where on-ly we know?

Unis.

59

Unis.

This could be the end of ev-'ry-thing. So why don't we go

62

Soprano
decresc.

some-where on - ly we know? Oo

Alto
decresc.

some-where on - ly we know? Oo

Baritone

pp

Some - where on - ly we know.

div. p

p

rit.

Oo

Solo

rit.

Some-where on - ly we know.

pp

rit.

Oo

div.