

Killing me softly

C!6
K7, K8C!5
K7, K8, V3

C!3|5

C!1|3



Material



Clips



Klavierband



Aussprache



Playback



Audio

Latin Rock
Intro

S A M (8)

Cm⁷/F F⁹ Cm⁷ F⁹ B^b maj 7

1. I heard he sang — a good song. I heard he had —

6 (8)

E^b maj 7 Cm⁷ F⁹ Gm⁷

— a style. And so — I came to see him, and lis - ten — for a while.

11 (8)

Cm⁷ F⁹ B^b maj 7 D D⁷

And there he — was — this young boy, a strang-er to — my eyes. —

15

Gm Cm⁷ F B^b maj 7

Strumming¹ my pain — with his fin - gers, sing-ing my life — with his words,

19

Gm Gm/F C/E C F E^b

kill-ing me soft - ly with his — song, kill-ing me soft - ly — with his — song tell-ing my whole

23

B^b E^b A^b G (Fine)

— life with his — words, kill-ing me soft - ly — with his song. —

24 Cm⁷ F⁹ B^b E^b

2. I felt all flushed² with fe - ver, _ em - bar - rased³ by _ the crowd,
 3. He sang as if _ he knew me, _ in all my dark _ de - spair.⁴

doo doo doo doo

25 Cm⁷ F⁹ Gm⁷

I felt he found my let - ters and read each one out loud. _
 And then he looked right through me as if I _ wasn't there. _

doo doo and read ...
 as if ...

26 Cm⁷ F⁹ B^b D D⁷

I prayed that he _ would fi - nish but he just kept _ right on. _
 But he _ was there, _ this strang - er 7 sing - ing clear _ and strong. _

doo doo

nach 3. Strophe
 dal  al Fine

Text: Norman Gimbel (*1927) / Musik: Charles Fox (*1940) / Arr.: Christoph Schönherr (*1952)

strum = klimpern ² to flush = erröten ³ embarrassed = verlegen ⁴ despair = die Verzweiflung

Playback: Intro 4 Takte