

# THROUGH THE EYES OF A CHILD

for SAB voices, accompanied\*

Words and Music by  
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The musical score consists of two staves: a treble clef staff for Soprano (S.) and Alto (A.), and a bass clef staff for Baritone (B.). The piano accompaniment is indicated by a bass clef staff at the bottom.

**Measures 4-5:** S., A., unis. (measures 4-5) **5** **p** BARITONE Do you still gaze in won - der at the stars up in the

**Measures 8-9:** sky? **p** Do you still dream of soar - ing as you watch the ea - gle

**Measures 12-13:** **13** **mp** Can you still see the world for all the good it has to fly? **mp**

**Measures 16-17:** **16** **unis. p** give? When you look at life through the eyes of a child, **p**

**Measures 19-21:** **19** **poco rit.** **mp** that's when you tru - ly live. **21** **a tempo** Through the eyes of a **mp**

**Measures 22-23:** child, we see what life is tru-ly meant to be. Through the

25

unis.

eyes of a child, we see the pos-si-bil-i-ties,

When

28

then sud-den-ly, life is more worth - while.

hearts are o - pen, minds are free, then sud-den-ly, life is more worth - while.

31

35 *mp*

Can you still feel the mag - ic of a hol - i-day sur-

38

prise? Can you still see the laugh-ter in a moth-er's lov-ing

42

43

eyes? Can you still see the world for all the

45

good it has to give?

When you look at life through the

48

cresc.

eyes of a child, that's when you truly live.

Through the

51

eyes of a child, we see what life is truly meant to

54

be. Through the eyes of a child, we see the possi-bil-i-ties,

When

58

then sud-den-ly, life is more worth-

hearts are o - pen, minds are free, then sud-den-ly, life is more worth-

60

1. 2.

while! Through the while!

64

*relax tempo*  
*unis.* **p**

When you look at life through the  
**p**

67

*molto rit.*

eyes of a child, —  
That's when you truly live.