

The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and **ROLF LOVLAND**

Dramatic Ballad (♩ = 60)

Piano

mp Pedal freely with a rubato feel

N.C. D D/F# G Asus

Musical notation for the piano introduction, showing a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: N.C., D, D/F#, G, and Asus.

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

Musical notation for measures 5-10 of the piano part. Chords are indicated above the staff: G/B, D/A, G², D/F#, G(add9)/B, D/A, and A⁷sus.

11

Soprano

Alto

Tenor

Bass

Unis. *mp - mf*

When I am down — and oh, my soul's so
There is no life, — no life with - out its

D⁵ D Dsus

Musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for the chorus. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in a treble and bass clef. The lyrics are: "When I am down — and oh, my soul's so / There is no life, — no life with - out its". Chords are indicated above the piano staff: D⁵, D, and Dsus.

*Available for SATB, SAB, 2-Part and ShowTrax CD



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wear-y. When trou-bles come and my heart - bur-dened be. Then I am
 hun-ger. Each rest-less heart beats so im - per-fect - ly. But when you

Unis. *mp - mf* *mel.*

D⁵ D/F# G² A

12

mel. Unis.

still ——— and wait here in the si - lence un - til you come and sit a while - with
 come ——— and I am filled with won - der, some-times I think I glimpse e - ter - ni-

Unis.

G(add9) D/F# G D/A A⁷/D

15

me. } You raise me up so I can stand on moun - tains. You raise me

ty. } *mf - ff* *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

18

A little less

Unis.

up to walk on storm - y seas. ——— Strong when I am on — your —

Unis.

I am strong — when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. ——— You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

24

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm Ab(add9)

27

moun - tains. You raise me up to walk on storm-y seas. ———

Unis.

E♭(add9)/G B♭/D Cm A♭(add9) E♭(add9)/G B♭ I am

30

A little less
Unis.

Strong when I am on — your - shoul - ders. ——— You raise me up to more than I — can
strong — when I am on — your - shoul - ders. ———

E♭ A♭(add9)/C E♭/B♭ E♭/G A♭(add9) E♭/B♭ B♭7sus

33

37 *ff*

be. You raise me up so I can stand on moun - tains. You raise me

ff

E♭ G7/B Cm A♭(add9) E♭(add9)/G B♭/D

36

41 A little less

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Unis.

I am strong — when I am on — your —

Cm A \flat (add9) E \flat (add9)/G B \flat E \flat A \flat (add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

mp rit.

mp rit.

E \flat /B \flat E \flat /G A \flat (add9) E \flat /B \flat B \flat 7sus Cm Csus/B \flat A \flat N.C.

42

up to more than I — can be.

E \flat /B \flat B \flat 7sus B \flat A \flat /E \flat A \flat 6/E \flat E \flat

46

