

Walking In Memphis

Arranged by
MARK BRYMER

For SAB* and Piano
Performance Time: Approx. 3:00

Words and Music by
MARC COHN

Gospel rock ($\text{♩} = \text{ca. } 130$)

Piano

mf

Chords: $\text{D}^{\flat}$ $\text{E}^{\flat}$ $\text{A}^{\flat}$ Fm $\text{Fm}/\text{E}^{\flat}$ $\text{D}^{\flat}$ $\text{E}^{\flat}$ Fm

The piano introduction is in 4/4 time, starting with a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamic is marked *mf* (mezzo-forte).

Soprano

Alto

Baritone

mf

Oh, hoh — walk - in', walk - in',

The vocal introduction features three parts: Soprano, Alto, and Baritone. They enter with a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are "Oh, hoh — walk - in', walk - in'". The dynamic is marked *mf*.

9

Unis.

oh, walk - in' in Mem - phis. Put on — my blue —

Measure 9 shows the vocalists entering with the lyrics "oh, walk - in' in Mem - phis. Put on — my blue —". The dynamic is marked *mf*.

— suede shoes — and I board-ed — the plane, — I touched down —

Measure 10 continues the vocal line with the lyrics "— suede shoes — and I board-ed — the plane, — I touched down —".

— in the land of the Del - ta Blues — in the mid-dle of the pour - in' rain.

Measure 11 continues the vocal line with the lyrics "— in the land of the Del - ta Blues — in the mid-dle of the pour - in' rain."

17

Then I'm walk-in' in Mem - phis. Was walk-in' with my

Then I'm walk-in' in, walk-in', walk-in' in Mem - phis. Walk-in' with my

Measure 17 features a vocal entry with the lyrics "Then I'm walk-in' in Mem - phis. Was walk-in' with my". A handwritten note "Rocked away" is written above the staff. The second line of the block repeats the lyrics for the next measure.

feet ten feet off of Beale. —

Walk-in' in Mem - phis.

feet ten feet off of Beale. — Walk-in' in, walk-in', walk-in' in Mem -

But do I real-ly feel the way — I feel? —

Unis.

- phis. Do I real-ly feel the way — I feel? —

26

Saw the ghost of El - vis

on Un-ion Av - e - nue. —

Fol-lowed him up to the gates of Grace-

land, then I watched him walk — right through. Then I'm walk-in' in,

Then I'm walk-in' in Mem-

- phis. Was walk-in' with my feet ten feet off of Beale. —

34

phis.

Was walk-in' with my feet ten feet off of Beale. —

walk-in', walk-in' in Mem - phis. Walk-in' with my feet ten feet off of Beale. —

Walk-in' in Mem - phis. But do I real-ly

Walk-in' in, walk-in', walk-in' in Mem - phis. Do I real-ly

41

feel the way — I feel? —
Unis.

feel the way — I feel? —

Solo 1:
They've got — cat - fish on the ta -

- ble. —

Solo 2:
And they've got

All
When you're walk-in', walk-in' in Mem - phis.

All

gos - pel in the air. —

All
Unis.
When you're walk-in', walk-in' in Mem -

All

53 Suddenly slower (♩ = ca. 120)

Solo 1:
And Rev-er-end Green — be glad to see — you, —

Solo 2:
when you

- phis. Oh, —

Ad

have-n't e-ven got a pray - er. ——— end solos
 oh a pray - er ——— But boy, you got a prayer ———
 Unis.

58 Tempo I (♩ = ca. 130)

in Mem - phis. ———

mf Oh, hoh ——— walk -
mf

66 Then I'm walk-in' in Mem-
 - in', walk - in', oh, walk - in' in. Then I'm walk-in' in,
f

phis. Was walk-in' with my feet ten feet off of Beale. ———
 walk-in', walk-in' in Mem - phis. Walk-in' with my feet ten feet off of Beale. ———

Walk-in' in Mem - phis. But do I real-ly
 Walk-in' in, walk-in', walk-in' in Mem - phis. Do I real-ly

75

1 feel the way — I feel?
 Unis. 2 feel the way — I feel?
 Unis.

feel the way — I feel? feel the way — I feel? —

79

mf

Put on — my blue — suede shoes — and I board-ed — the plane, —

I touched down — in the land of the Del - ta Blues — in the

mf

mid-dle of the pour - in\' rain.

rit.

rit.

