

True Colors

For SAB* and Piano

Performance Time: Approx. 3:15

Arranged by
ROGER EMERSON

Words and Music by
BILLY STEINBERG and TOM KELLY

Rock ballad (♩ = 88)

Dm7 C/E F B♭ Dm7 C/E F B♭(add9)

Piano

mp pedal freely

Soprano *Unis. mp* 7

Alto

Baritone *mp*

You with the sad eyes, don't be dis-cour-aged. Oh, I

più mosso (a little more)

re - al - ize it's hard to take cour-age. In a world full of peo - ple

più mosso (a little more)

3

cresc.

you can lose sight of it and the dark-ness in-side you makes you feel so small. But I see your

cresc.

15

mf *Unis.*

true col - ors shin - in' through. I see your true col - ors and

mf

that's why I love — you. So, don't be a - fraid — to let them show. — Your

mel.

21

Unis.

true col - ors, true col - ors are beau - ti - ful, like a

opt. solo *mf*

rain - bow. Show me your

28

smile then, don't be un - hap - py. Can't re - mem - ber when I last saw you laugh - ing. If

opt. solo *mf*

All - Unis.

this world makes you craz - y and you're tak - in' all you can bear, just call me up be - cause you

p *più mosso (a little more)*

36

Unis. *cresc.*

Unis.

know I'll be there. And I see your true col - ors shin - in' through. I see your

cresc.

f

true col - ors and that's why I love you. So, don't be a - fraid to

mel.

let them show. — Your true col - ors, true col - ors are

Unis.
dim.

beau - ti - ful, — like a rain - bow. —

Hand claps *p* *cresc. poco a poco*

True col - ors, true col - ors. — True col - ors,

true col - ors. — True col - ors, true col - ors. —

True col - ors, true col - ors. — True col - ors shin -

Unis.

- in' through. I see your true col - ors and that's why I love — you. So, mel.

don't be a-fraid — to let them show. — Your true col - ors,

65

true col - ors, true col - ors, true col - ors are beau - ti - ful,

64

end claps on bt. 1
rit.

Unis.
sub. p

like a rain-bow. —