

Oh holy night

Handwritten musical score for 'Oh holy night' in G major. The first measure consists of two half notes. The second measure has a dotted half note followed by a quarter note. The third measure contains three eighth notes. The fourth measure starts with a dotted half note, followed by a quarter note, then a half note, and finally a quarter note. The lyrics for this section are: "O Led ho- ly by the Tru- ly He night light taught the of us".

Handwritten musical score for 'Oh holy night' in G major. Measures 5-8 show a melodic line with eighth-note patterns. The lyrics for this section are: "stars are bright- ly shi- ning, it is the night faith se- ren- ly bea- ming with glo- wing, hearts of our to love one ano- ther, His law is love and His".

Handwritten musical score for 'Oh holy night' in G major. Measures 9-12 show a melodic line with eighth-note patterns. The lyrics for this section are: "dear Sa- viors birth Long lay the cra- dle we stand So led by gos- pel is peace Chains shall He".

Handwritten musical score for 'Oh holy night' in G major. Measures 13-16 show a melodic line with eighth-note patterns. The lyrics for this section are: "world in sin and error pi- ning till He ap- light of a star sweet- ly glea- ther here came the break for the slave is our bro- and in and His". Below this, a smaller section continues: "World lay in Light led of a Break chains for".

21

peared wise name and men from op- soul O-pres- felt ri- sion its ent shall worth land cease A The Sweet

25

thrill King hymns of of of hope kings joy the lay in weary thus in grate- ful world low- cho- rely rus jo- man- raise ces ger we for in Let

29

yon- all der our with- breaks trails in a born us new to praise and be His glo- our rious ho- rious morn friend name

33

Fall He Christ Fall He Christ on knows is your our the knees, need, Lord, oh our oh

37

hear
weak-
praise the angels
ness is no
His name for- voi-
stran-
e- ces
ger
ver O
Be-
His

night
hold.
po- de-
your
wer vi
King,
and ne,
glo- o
be-
-

night
fore
ry when Christ was
Him low- ly
e- vermore pro- born
bend
claim O
Be-
His

night,
hold
po- o
your
wer ho-
King,
and ly
be-
glo-

4

54

A handwritten musical score page featuring two staves. The top staff is in Treble clef and consists of five measures. The lyrics for the first measure are "night, fore ry". The second measure contains the lyrics "o night de-". The third measure contains "Him low- ly". The fourth measure contains "e- vermore pro-". The fifth measure contains "vine bend claim". The bottom staff is in Bass clef and also consists of five measures, corresponding to the same lyrics. Measure 1 has a bass clef, measure 2 has a treble clef, measure 3 has a bass clef, measure 4 has a treble clef, and measure 5 has a bass clef.

A continuation of the Bass clef staff from the previous page. It shows four measures of music. The first measure starts with a bass clef, followed by a dotted half note, a whole note, and a half note. The second measure starts with a bass clef, followed by a half note, a whole note, and a half note. The third measure starts with a bass clef, followed by a half note, a whole note, and a half note. The fourth measure starts with a bass clef, followed by a half note, a whole note, and a half note.