

From Walt Disney's POCAHONTAS

Colors Of The Wind

(1)

For SAB* and Piano

Performance Time: Approx. 4:00

Arranged by
MAC HUFF

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

9

Soprano

Alto

Unis. *mp*

You think you own what-ev-er land— you

land on. The earth is just a dead thing you can claim; but

S.

A.

mp

Baritone

I know ev-'ry rock and tree and crea-ture has a life, has a spir-it, has a

Oo.

17

name. You think the on-ly peo-ple who are peo-ple are the

peo-ple who look and think like you. But if you walk the foot-steps of a

Unis. *cresc.* *mf*

stran-ger you'll learn things you nev-er knew, - you nev-er knew. Have you

cresc. *mf*

25

ev - er heard the wolf cry to the blue corn moon, or

{ asked the grin-ning bob - cat why he grinned? } Can you
let the ea-gle tell - you where he's been? }

Unis.

sing with all the voic - es of the moun - tain? Can you

moun - tain?

paint with all the col - ors of the wind? Can you

mp

To Coda ♪

paint with all the col-ors of the wind? Come

36

run the hid-den pine-trails of the for-est. Come

Run hid-den pine-trails of the for-est.

taste the sun-sweet ber-ries of the earth. Come

Come taste the ber-ries of the earth.

40

roll in all the rich-es all a-round you and for

once, nev-er won-der what they're worth. The

cresc. *mf.* *cresc.* *mf*

4stammig
mf.

rain-storm and the riv - er are my broth - ers; the
 Unis.

her-on and the ot-ter are my friends; and we are all con-nect-ed to each
 Unis.

oth-er in a cir-cle, in a hoop, that nev-er— ends. Have you
 Unis.

D.S. al Coda

ev - er heard the wolf cry to the blue corn moon, or

~~asked the grin-ning bob cat why he grinned?~~ Can you
 let the ea-gle tell you where he's been?

56

5

Unis.

sing with all the voices of the mountain? Can you
 mountain?

mp

Can you

mp

paint with all the colors of the wind? Can you

60

paint with all the colors of the

♩ CODA

mf

Unis.

wind. How high does the sycamore grow? If you

mf

Unis.

64

cresc.

cresc.

cut it down then you'll never know,
 never know.

rit. 67 a tempo

nev - er know. And you'll nev - er hear the wolf cry to the

rit. *f*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 starts with a 'rit.' marking. Measure 67 is circled in red and has 'a tempo' written above it. The lyrics are 'nev - er know. And you'll nev - er hear the wolf cry to the'. The bass line has a forte 'f' dynamic marking.

blue corn moon. For wheth - er we are white or cop - per -

Detailed description: This system contains measures 68, 69, and 70. The lyrics are 'blue corn moon. For wheth - er we are white or cop - per -'. The bass line features several '+' signs above the notes.

70 Unis.

skinned, we need to sing with all the voic - es of the

Unis.

Detailed description: This system contains measures 71, 72, and 73. Measure 71 is circled in red and has '70' written next to it. The lyrics are 'skinned, we need to sing with all the voic - es of the'. The word 'Unis.' appears above the first measure and below the second measure.

moun - tain. We need to Unis.

moun - tain. paint with all the col - ors of the

Detailed description: This system contains measures 74, 75, and 76. The lyrics are 'moun - tain. We need to Unis. moun - tain. paint with all the col - ors of the'. The word 'Unis.' appears above the second measure.

74

wind. You can own the earth and still all you'll

Unis.

Detailed description: This system contains measures 77, 78, and 79. Measure 77 is circled in red and has '74' written next to it. The lyrics are 'wind. You can own the earth and still all you'll'. The word 'Unis.' appears below the second measure.

76

Musical score for measures 76-77. The score is in 4/4 time and G major. The vocal line has lyrics: "own is earth un - til you can". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is placed above the piano part at the end of measure 77.

78

Freely

mp

Unis.

p a tempo

Musical score for measures 78-79. The score is in 4/4 time and G major. The vocal line has lyrics: "paint with all the col - ors of the wind." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) marking is placed above the piano part at the beginning of measure 78. A *p a tempo* (piano, at tempo) marking is placed above the piano part at the end of measure 79. The word "Unis." is written above the vocal line in both measures.

Musical score for measures 80-81. The score is in 4/4 time and G major. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is placed above the piano part at the end of measure 80. A double bar line is present at the end of measure 81, followed by two whole notes in the right hand and two whole notes in the left hand.