

Breath of Heaven

(Mary's Song)

Arranged by
ROGER EMERSON

For SAB* and Piano

Performance Time: Approx. 5:15

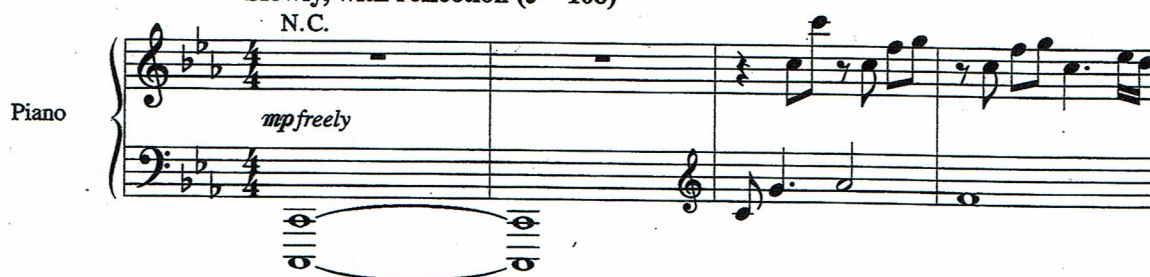
Words and Music by
AMY GRANT and CHRIS EATON

Slowly, with reflection (♩ = 108)

Piano

N.C.

mp freely



Soprano

Alto

rit. e dim. *Unis. p a tempo*

I have trav - eled _____ man - y

Cm Fm/C

rit. e dim. *p a tempo*



10

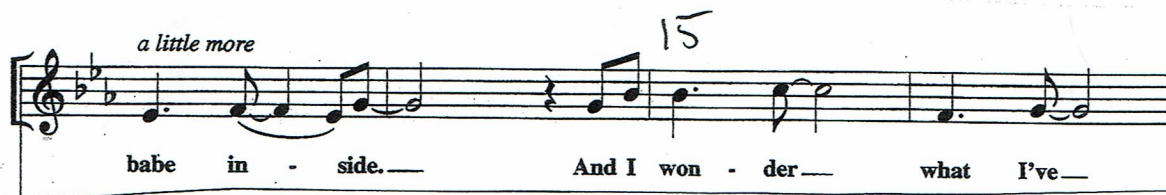
moon - less _____ nights, _____ cold and wear - y _____ with a



a little more

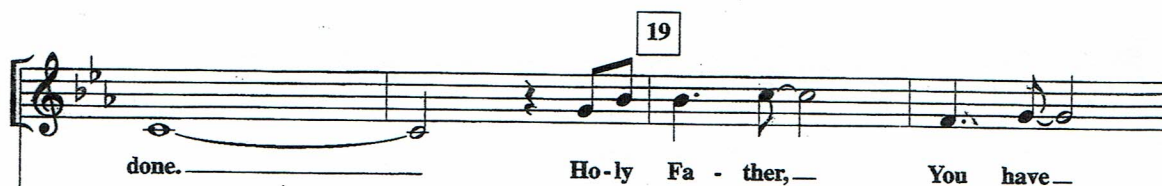
15

babe in - side. _____ And I won - der _____ what I've _____



19

done. _____ Ho - ly Fa - ther, _____ You have _____



3 3

come and cho - sen me now _____ to car - ry Your



Soprano 25

Alto Son.

Baritone

rit. e dim. *p* a tempo

rit. e dim. *p* a tempo

I am

29

wait - ing in a si - lent prayer, I am

35 *cresc.* *mp*

fright - ened by the load I bear. In a

cresc. *mp*

world as cold as stone, must I

41

walk this path a lone? Be with me

dim. *p* 3

dim. *p* 3

now, be with me now.

3 Unis.

49

mp

Breath of Heav - en, hold me to - geth - er,

mp

53

55

be for - ev - er near me, Breath of Heav - en.

57

Breath of Heav - en, light - en my dark - ness,

61

pour o-ver me Your ho - li - ness for You are ho - ly,

65

dim.

Breath of Heav - en.

dim.

70

Build little by little

rit. e dim.

mp

a tempo

Do You won - der as You watch my face,

rit. e dim. *mp* *a tempo*

74

if a wis - er — one — should have had my — place?

78

mf But I of - fer — all I — am —

for the mer - cy — of Your — plan. —

dim.

85

p Help — me be strong, — help — me, —

dim.

92

Unis. *p* help — me. *p* Breath of Heav - en *mp*

95

hold me to - geth - er, be for - ev - er — near me,

5

100

Breath of — Heav - en. — Breath of Heav - en,

light - en my dark - ness, pour o-ver me Your — ho - li-ness

for You are ho - ly. — Breath of

Heav - en, hold me to - geth - er, be for - ev - er —

near me, Breath of — Heav - en. — Breath of

Heav - en, light - en my dark - ness, pour o-ver me Your —

122

6

ho - li - ness for You are ho - ly, Unis. Breath of —

div. dim.

dim.

This system contains measures 122 through 125. The music is in 2/4 time, with a key signature of two flats. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are 'ho - li - ness for You are ho - ly, Unis. Breath of —'. The system ends with a double bar line.

126

Heav - en. Unis. Heav - en. Unis. Breath of —

p

p

This system contains measures 126 through 129. The music continues in 2/4 time. The vocal line has a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are 'Heav - en. Unis. Heav - en. Unis. Breath of —'. The system ends with a double bar line.

126

Heav - en. rit. Breath of — Heav - en. Close to "n" and allow sound to evaporate.

rit.

rit.

This system contains measures 130 through 133. The music continues in 2/4 time. The vocal line has a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are 'Heav - en. rit. Breath of — Heav - en. Close to "n" and allow sound to evaporate.'. The system ends with a double bar line.