

Oh Come All Ye Faithful

by John F. Wade
Arr. Linda Pratt

4

Oh come all ye

8 12

faith-ful. Joy-ful and tri-um-phant! Oh come ye, oh come ye to Beth-le

16

hem. Come and be-hold him, born the king of An-gels. Oh come let us a-

20 24

dore him, Oh come, let us a-dore him, Oh come let us a-dore him Christ the

28

Lord! Sing choirs of an-gels. Sing in ex-ul-

Detailed description: This is a musical score for the hymn 'Oh Come All Ye Faithful'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The score is arranged by Linda Pratt from the original by John F. Wade. The music is presented in five systems, each with a treble and bass staff. The lyrics are written below the notes. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective lines. The lyrics include: 'Oh come all ye faith-ful. Joy-ful and tri-um-phant! Oh come ye, oh come ye to Beth-le hem. Come and be-hold him, born the king of An-gels. Oh come let us a-dore him, Oh come, let us a-dore him, Oh come let us a-dore him Christ the Lord! Sing choirs of an-gels. Sing in ex-ul-'.

32 tenors 36

ta - tion. Sing all ye ci - ti - zens of hea - v'n a - bove. Glo - ry to

40 altos

God! glo - ry in the high - est. Oh come let us a - dore him. Oh come let us a -

44 48

dore him Oh come let us a - dore him Christ the Lord!

52

Yea, Lord we greet Thee, born this hap - py mor - ning.

56

Jes - sus to thee be all glo - ry giv'n. Son of the

60

fa ther now in flesh a - pear - ing. Oh come let us a -

64 68

Score for measures 64-68. The key signature is D major (two sharps). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: dore him, Oh come let us a - dore him, Oh.

72

Score for measures 72-75. The key signature is D major (two sharps). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: come let us a - dore him Christ the.

Score for measures 76-77. The key signature is D major (two sharps). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord!