

# Wij komen te zamen

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4

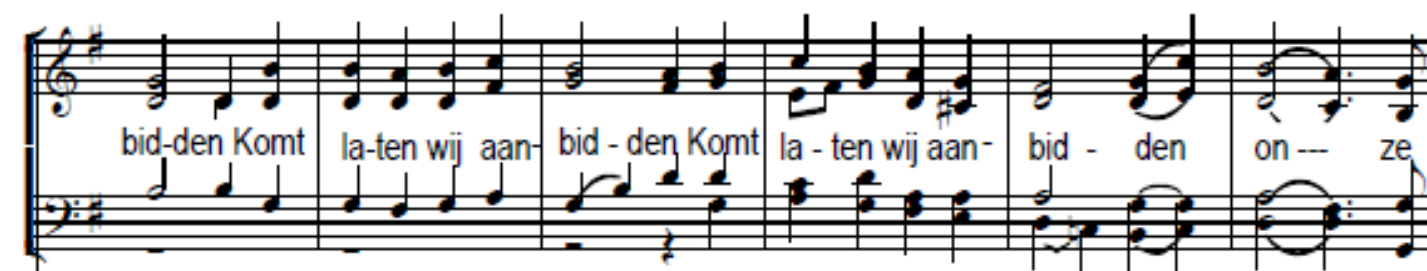
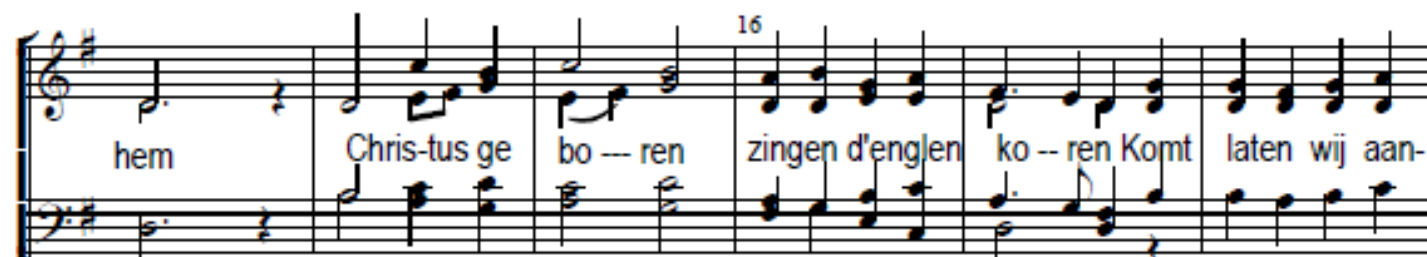


8

12



16



32 tenors 36

ver - re zij volgden zijn ster - re naar Bet - le - hem. Herders en

40 altos

wij - zen komen jesus prij - zen Komt laten wij aan - bid - den Komt laten wij aan -

44 48

bid - den Komt la - ten wij aan - bid - den on ze Heer

52

Ook wij uit - ver - ko - ren ko - men U be - groe - ten

56

en kus - sen Uw voeten em - ma - nu el Wij wij - len

60

ge - ven hart en geest en le - ven Komt la - ten wij aan -

64 68

bid - den komt la - ten wij aan- bid - den Komt

This system contains measures 64 to 68. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: bid - den komt la - ten wij aan- bid - den Komt.

72

la - ten wij aan- bid - den on - ze

This system contains measures 72 to 75. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: la - ten wij aan- bid - den on - ze.

Heer !

This system contains measures 76 to 77. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: Heer !.